CHIRAG RAMAN

My research focuses on endowing machines with social intelligence; I am interested in developing techniques to model, analyze, and synthesize multimodal social human behavior—especially in physically-situated or virtually-embodied interactions in the wild. My guiding motivation is to foster inclusive social interactions beyond geographic and cultural boundaries through machine-mediated interactions. Given the interdisciplinary nature of this work, my expertise spans multiple disciplines, including generative and multimodal machine learning, computer vision / graphics, distributed systems, and affective computing.

EDUCATION

2018 - 2023	Ph.D. Computer Science, <i>highest honors (top 5%)</i> Delft University of Technology (TU Delft), The Netherlands <i>Thesis</i> . Towards Artificial Social Intelligence in the Wild: Sensing, Synthesizing, Modeling, and Perceiving Nonverbal Social Human Behavior (DOI) <i>Advisors</i> . Hayley Hung and Marco Loog
2011 - 2013	Master of Entertainment Technology Carnegie Mellon University, USA
2006 - 2010	Bachelor of Engineering, Information Technology , First Class with Distinction University of Mumbai, India
	PROFESSIONAL EXPERIENCE
Mar '23 - present	Delft University of Technology (TU Delft) , Delft, The Netherlands Assistant Professor, Department of Intelligent Systems Leading the Tapri Lab; developing generative AI techniques towards realizing interactive embodied systems that can continually adapt to and reason about social human behavior
Apr '24 - present	SimPPL, USA Board Director SimPPL is a nonprofit organization that aims to rebuild trust on the social internet, advancing information integrity through responsible computing tools.
Nov '23 - present	The Hybrid Intelligence (HI) Center, The Netherlands Co-Lead, The Robotic Surgery Case Study The <u>HI Case Studies</u> constitute concrete societal settings to anchor research. I am co-leading the creation of a human-AI coupled system for collaborative microsurgeries.
Jun '21 - Sep '21	Microsoft Research, Cambridge, UK Ph.D. Research Intern, Presence AI Developed a system for dynamic expression-based wrinkles for digital faces
Apr '16 - Jul '18	Carnegie Mellon University - Language Technologies Institute, Pittsburgh, USA Senior Research Engineer (Jul '17 - Jul '18) Research Engineer (Apr '16 - Jul '17) Worked with the Multicomp Lab to build distributed systems and multimodal machine learning methods for sensing, analyzing, and predicting human communicative behaviors
Apr '14 - Apr '16	 ProductionPro, New York, USA Lead Client Developer and UX Designer First client-side hire; Architected and implemented core client-side systems of the flagship product: a real-time collaborative iOS platform for TV, film, and theatre productions Defined and executed the company's UX and UI design process
May '13 - Apr '14	Disney Research, Pittsburgh, USA

	 Research Associate - Computer Vision Developed and deployed infrastructure for distributed training and inference of object detection models using data captured in the theme park locations Developed algorithms to detect and track giraffe feeding behavior at the theme parks
May '12 - May '13	 Disney Parks, Experiences, and Products, Orlando, USA New Technology Analyst - Next Generation Experience Project Prototyped techniques for color constancy of images captured under non-uniform illumination Integrated techniques for automating color-retargeting of high-speed video into the existing pipeline for capturing guest media within the theme parks
Jan '12 - May '12	 Microsoft - User Experience and Creative Services, Redmond, USA Developer, Project Wall# (Semester Project) Developed an interactive projection-mapping installation prototype for the Microsoft Store Implemented Unity3D shaders for native homographic correction for projection mapping
Jul '11 - Jul '12	Hungama Digital Media , Mumbai, India Developer - iOS Games and Interactive Installations Developed games, speech-driven iOS applications, and gesture-driven installations for clients including Cartoon Network, Axis Bank, and Yash Raj Films
Jul '08 - Aug '11	Indian Institute of Technology Bombay, Mumbai, India Project Engineer - Project OSCAR (Jun '11 - Aug '11) Research Intern - Project OSCAR (Jul '08 - Jun '11) Designed, validated, and implemented 3D authoring tools using Blender for interactive content creation for online education. Project OSCAR (Open Source Computer Animation Repository, https://www.it.iitb.ac.in/oscar/) was a Govt. of India-funded endeavor for promoting distance education to support under-served populations.
	GRANTS
2023 2023	Principal Investigator, Convergence Health and Technology Accelerator Grant (40,000 EUR) for "Human-Robot Collaboration for Microsurgeries" between TU Delft and Erasmus MC Principal Investigator, Google Initiated Grant (gift of 30,000 USD) for "A reliable framework for evaluating synthetic nonverbal behavior towards creating socially aware digital humans"
	HONORS, AWARDS, & MEMBERSHIPS
2023-present	Member, ELLIS (European Laboratory for Learning and Intelligent Systems)
2023 2023 2022 2015 2012 2011 2011	 <i>Cum Laude</i> distinction for the Doctoral degree (highest designation in the Netherlands, top 5% Ph.D. theses are eligible) First place (12 teams, 50 researchers), Emotion Physiology and Experience Collaboration (EPiC) Challenge, ACII 2023. Task: Inferring emotions (arousal, valence) from physiological signals Outstanding Reveiwer, NeurIPS 2022 Datasets & Benchmarks Track (For ProductionPro) Audience's Choice Award, Demo Day, Made in New York Media Center To Innovation and Beyond, Walt Disney World New Media Group The Award of First Penguin, Entertainment Technology Center, Carnegie Mellon University K.C. Mahindra Scholarship for post-graduate studies
2011 2009, 2010 2004 2002	Bharat Petroleum Corporation Scholarship for higher studies Sir Dorabji Tata Trust Scholarship for excellence in undergraduate studies Best all-round student, Batch of 2004, Arya Vidya Mandir Bandra West Certificate of Distinction, 1st National Cyber Olympiad, India
2001, 2002 2000	Certificate of Distinction (All-India Rank 82 (2001), 631 (2002) among ~35000), National Science Olympiad, India Won the Student's Forum Creative-Writing Contest among ~5000 students; article featured in the
2000 1998, 1999	Asian Age Newspaper, 5th Sep 2000 issue Certificate of Distinction, Speech and Drama Grade 4 Examination, Trinity College London Certificate of Merit (All-India Rank 255 (1998), 18 (1999) among ~25000), English Proficiency & General Knowledge Test conducted by CIPEL (Central Institute for Proficiency in English Language)

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	SELECTED PRESS
Digital Humans	TU Delft Stories. Social Skills for Digital Humans. Jul 2024.
CMU MultiSense	ARTE. L'intelligence artificielle va-t-elle nous dépasser? Oct 2018. CNN. Anthony Bourdain - Parts Unknown. Oct 2017. VOA News. Future combines Human, Machine Intelligence, Scientists Say. Oct 2016.
ProductionPro	Forbes. New Broadway App Makes The Creative Process A Snap. Aug 2017. NBC News. The App Changing the Way Hollywood Makes Your Favorite Shows. Jun 2017. New York Business Journal. ProductionPro wins Demo Day at Brooklyn's Made in NY Media Center. Oct 2015.
Project Oscar	Hindustan Times. Project OSCAR: Animation to make engineering lessons easier, more fun. 2009
	TEACHING
	UNIVERSITY COURSES
Instructor	 Generative Modeling. (M.Sc., ~60 students.) TU Delft. 2025-present. Human Centered Machine Perception. (M.Sc., ~30 students.) TU Delft. 2024-present. Machine Learning 2. (M.Sc., ~200 students.) TU Delft. 2019-2024. Topic: Latent Variable Models and Variational Inference Social Signal Processing. (M.Sc., 35 students.) TU Delft. 2019. Game Architecture and Programming. (B.E., 80 students.) University of Mumbai. 2010.
Manager	Data Mining. (B.Sc., ~300 students.) TU Delft. 2019.
Teaching Assistant	Social Signal Processing. (M.Sc., ~35 students.) TU Delft. 2018, 2022.
	MASSIVELY OPEN ONLINE COURSES (MOOCs)
Course Developer	Introduction to Blender. (Project Oscar, Link.) Indian Institute of Technology Bombay. 2011.
	TUTORIALS
Instructor	Multimodal Data Collection for Social Interaction Analysis in the Wild. ACM Multimedia. 2019. Introduction to Blender: Modeling, Texturing, Rendering, and the Game Engine. University of Mumbai. 2011. ADVISEMENT / MENTORSHIP
Masters Thesis	Improving capabilites of embodied LLM agents through collaboration. Baptiste Colle. TU
	Delft. 2023-2024. Modeling Style in Social Cue Forecasting. Bilal El Attar. TU Delft. 2022. Perceived Conversation Quality in Free-Standing Group Interactions. Navin Raj Prabhu. TU Delft. 2019-2020.
Bachelors Thesis	Cognitive and Learning Frameworks for Embodied Virtual Agents: A Systematic Literature Review. Andrei Dascalu, Kaushik Karthikeyan, Aleks Jach, Lara Sakarya, Mircea Lica. TU Delft. 2024. Material-Aware Multilayered Garment Draping for Digital Humans. Prerana Achar, Mayank
	Patel, Anushka Mulik. University of Mumbai. 2023-2024. Affect Representation Schemes Used in Automatic Affect Prediction: A Systematic Literature Review. Natalia Pietnoczko, Lucia Serrano Ruber, Ashika Chakravorty, Aditi Rawat, Natalia Bryla. TU Delft. 2023. Exploring Automatic Translation between Affect Representation Schemes. Mira Ilieva, Ivan

	Dimitrov, Alissia Rugina, Shuang Liu. TU Delft. 2023. How Private is low Frequency Speech Data in Networking Events? Lucia Alonso Arenaza, Matteo Fregonara, Taichi Uno, Pepijn Vunderink. TU Delft. 2022. Adding Interactivity to E-Learning Through Gesture Recognition. Parin Jogani, Anuja Shah, Nikita Sule, Sahil Bakshi, Paulomi Sanghvi, Priyanka Shah. IIT Bombay/University of Mumbai. 2011
Other Mentorship	Software Engineering, UX Design. James Phillips, Alana Libonati, Tyler (Lixuan) Zhu, Rachel Wu ProductionPro. 2014-2016.
	PROFESSIONAL ACTIVITIES & SERVICE
Organizer	Workshop on Multimodal Affective and Social Behavior Analysis and Synthesis in Extended Reality (MASSXR). IEEE VR. 2024, 2025. Workshop on Navigating the Interplay of Explainability and Privacy in Al. TU Delft. 2024. ELLIS PhD and Postdoc event for the Dutch and Belgium units. Delft. 2023. Social and Affective Computing Reading Group. TU Delft. 2020-2021. Workshop on Insights on Group and Team Dynamics. Website Chair. ICMI. 2020. Symposium on Interdisciplinary Insights into Group Dynamics. Local Chair. TU Delft. 2018. Multimodal Affective Computing Reading Group. CMU. 2017-2018.
Technical Reviewer	Unity 4 Game Development HOTSHOT. Packt Publishing. 2013-2014.
Jury (By Invitation)	Faculty PhD Poster Event. TU Delft. 2022. Building Virtual Worlds Festival. Carnegie Mellon University. 2013.
Service	 Chair, Faculty Works Council (Onderdeel Commissie). Faculty of Electrical Engineering, Mathematics, and Computer Science, TU Delft. 2023-present Member, EEMCS Diversity and Inclusion Team (EDIT). Faculty of Electrical Engineering, Mathematics, and Computer Science, TU Delft. 2023-present Chair, Faculty PhD Council. Faculty of Electrical Engineering, Mathematics, and Computer Science. TU Delft. 2019-2021; member since 2019. Delft IT Researchers (DITOO) Representative. TU Delft. 2019-2021.
Editor/Chair	New Initiatives Co-Chair. ICMI. 2024. Senior PC Member. ACII. 2024. Area Chair. NeurIPS Datasets & Benchmarks. 2023-present.
Reviewer	Journals. IEEE Transactions on Affective Computing (TAC) 2019, 2022, 2024 • ACM Transactions on Human-Robot Interactions (THRI) 2021, 2024
	Conferences. NeurIPS 2023 • ICLR 2023 • ICMI 2023 • WACV 2023 • NeurIPS Datasets & Benchmarks 2022 • ECCV 2022 • CVPR 2021 • ACII 2023, 2022, 2021, 2019 • FG 2020, 2019
	Workshops. Addressing Social Context in Affective Computing (ASOCA), ACII 2023 • I Can't Believe It's Not Better! (ICBINB), NeurIPS 2022 • Computer Vision for Metaverse (cv4metaverse), ECCV 2022 • Modeling Socio-Emotional and Cognitive Processes in the Wild (MSECP-Wild), ICMI 2022 • Group Interaction Frontiers in Technology (GIFT), ICMI 2018
	INVITED TALKS / PANELS
2024	Embodied Social Intelligence in the Wild. Meta, London. Keynote: Human-Al Coupled Systems: Redefining (Micro)surgical Environments. Workshop on Hybrid Intelligence for Healthcare, HHAI Conference. Malmö, Sweden.
	Panel discussion – Workshop on Multimodal Affective and Social Behavior Analysis and Synthesis in Extended Reality (MASSXR). IEEE VR Conference. Orlando, USA.
	Towards Data Driven Hypotheses of Social Human Behavior. Delft Design for Values Workshop on Navigating the Interplay of Explainability and Privacy in AI. TU Delft. 2024.
2023	Artificial Social Intelligence in the wild: themes, challenges, future directions. Consortium

for Interacting Minds, Dartmouth College. Hanover, USA (Remote).

	Towards socially perceptive digital humans: sensing and synthesis of nonverbal social
	human behavior. Distributed and Interactive Systems Group, Centrum Wiskunde & Informatica (CWI). Amsterdam, The Netherlands.
	Artificial Social Intelligence in the wild: themes, challenges, future directions. Sabarmati Young Researchers' Seminar, Indian Institute of Technology Gandhinagar. Gandhinagar, India.
2022	Situated social intelligence and synthetics. Microsoft Synthetics Team. Redmond, USA.
	Panel discussion – Social safety in academia, from paper to practice. Faculty Ethics and Diversity event. TU Delft. Delft, The Netherlands.
	Tips and suggestions for the academic and industry job hunt. Pattern Recognition and Bioinformatics Group Workshop, TU Delft. Delft, The Netherlands.
	Panel discussion – Hybrid Intelligence: opportunities for collaboration between academia and industry. HHAI Conference. Amsterdam, The Netherlands.
	Tools for productivity and organization. Joint Group Retreat - Pattern Recognition, Computer Vision, and Socially Perceptive Computing Labs, TU Delft. Spa, Belgium.
	Explainable Artificial Intelligence - overview and current issues. Pattern Recognition Lab Retreat, TU Deflt. Wanroij, The Netherlands.
2019	Engineering practices to help your future self – Aww yeah! Hmm, it worked the first time. Joint Group Retreat - Pattern Recognition, Computer Vision, and Socially Perceptive Computing Labs, TU Delft. Maastricht, The Netherlands.
2018	CMU Multisense and Microsoft \psi. Microsoft Research. Redmond, USA.
2016	CMU Multisense, Demo for President Obama. The White House Frontiers Conference. Pittsburgh, USA.
	Version Control - Brief History and Practical Tips. Multicomp Lab, CMU. Pittsburgh, USA.

PATENTS

01. *Face image generation with wrinkles.* US Patent App. 17/929,207 Tadas Baltrusaitis, Charlie Hewitt, Erroll Wood, **Chirag Raman**

PUBLICATIONS

PREPRINT

- 01. *MindForge: Empowering Embodied Agents with Theory of Mind for Lifelong Collaborative Learning* Mircea Lica, Ojas Shirekar, Baptiste Colle, **Chirag Raman** In Review, ICML 2025
- 02. **REWIND Dataset: Privacy-preserving Speaking Status Segmentation from Multimodal Body Movement Signals in the Wild**

Jose Vargas Quiros, **Chirag Raman**, Stephanie Tan, Ekin Gedik, Laura Cabrera-Quiros, Hayley Hung In Review, IEEE Transactions on Affective Computing

JOURNAL

- 03. Systematic review of machine learning applications using nonoptical motion tracking in surgery Teona Z Carciumaru, Cadey M Tang, Mohsen Farsi, Wichor M Bramer, Jenny Dankelman, Chirag Raman, Clemens MF Dirven, Maryam Gholinejad, Dalibor Vasilic npj Digital Medicine, 2025
- 04. *Perceived Conversation Quality in Spontaneous Interactions* Chirag Raman*, Navin Raj Prabhu*, Hayley Hung IEEE Transactions on Affective Computing, 2022
- 05. **Covfee: An Extensible Web Framework for Continuous-Time Annotation of Human Behavior** Jose Vargas Quiros, Stephanie Tan, **Chirag Raman**, Laura Cabrera-Quiros, Hayley Hung PMLR Volume 173: Understanding Social Behavior in Dyadic and Small Group Interactions, 2022

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CONFERENCE

06. How Private is Low-Frequency Speech Audio in the Wild? An Analysis of Verbal Intelligibility by Humans and Machines

Ailin Liu, Pepijn Vunderink, Jose Vargas Quiros, Chirag Raman, Hayley Hung Proceedings of INTERSPEECH, 2024.

- 07. Why Did This Model Forecast This Future? Information-Theoretic Saliency for Counterfactual **Explanations of Probabilistic Regression Models** Chirag Raman, Alec Nonnemaker, Amelia Villegas-Morcillo, Hayley Hung, Marco Loog Advances in Neural Information Processing Systems (NeurIPS), 2023.
- 08. Mesh-Tension Driven Expression-Based Wrinkles for Synthetic Faces Chirag Raman, Charlie Hewitt, Erroll Wood, Tadas Baltrusaitis Proceedings of the 2023 IEEE/CVF Winter Conference on Applications of Computer Vision (WACV), 2023
- 09. ConfLab: A Data Collection Concept, Dataset, and Benchmark for Machine Analysis of Free-Standing Social Interactions in the Wild Chirag Raman*, Jose Vargas Quiros*, Stephanie Tan*, Ashraful Islam, Ekin Gedik, Hayley Hung Advances in Neural Information Processing Systems (NeurIPS) 35, 2022, Datasets and Benchmarks Track
- 10. 3D Face Reconstruction with Dense Landmarks

Erroll Wood, Tadas Baltrusaitis, Charlie Hewitt, Matthew Johnson, Jingjing Shen, Nikola Milosavljevic, Daniel Wilde, Stephan Garbin, Chirag Raman, Jamie Shotton, Toby Sharp, Ivan Stojiljkovic, Tom Cashman, Julien Valentin Proceedings of the European Conference on Computer Vision (ECCV), 2022

11. A Modular Approach for Synchronized Wireless Multimodal Multisensor Data Acquisition in Highly **Dynamic Social Settings**

Chirag Raman*, Stephanie Tan*, Hayley Hung Proceedings of the 28th ACM International Conference on Multimedia (MM), 2020

- 12. Multimodal Data Collection for Social Interaction Analysis in the Wild Hayley Hung, Chirag Raman, Ekin Gedik, Stephanie Tan, Jose Vargas Quiros Proceedings of the 27th ACM International Conference on Multimedia (MM), 2019, Tutorial
- 13. Multimodal Polynomial Fusion for Detecting Driver Distraction Yulun Du, Chirag Raman, Alan W Black, Louis-Philippe Morency, and Maxine Eskenazi Proceedings of Interspeech 2018. International Speech Communication Association. 2018
- Auto-Grading for 3D Modeling Assignments in MOOCs 14. Swapneel Mehta, Chirag Raman, Nitin Ayer, and Sameer Sahasrabudhe Proceedings of the IEEE 18th International Conference on Advanced Learning Technologies (ICALT), 2018, Full Oral
- 15. Integrating Verbal and Nonverbal Input into a Dynamic Response Spoken Dialogue System Ting-Yao Hu, Chirag Raman, Salvador Medina Maza, Liangke Gui, Tadas Baltrusaitis, Robert Frederking, Louis-Philippe Morency, Alan W Black, Maxine Eskenazi Proceedings of the Thirty-First AAAI Conference on Artificial Intelligence, 2017, Demo Track

WORKSHOP

16. Considering Indeterminacy in Affective Computing: The Need for Contextual Dataset Collection and **Documentation**

Bernd Dudzik, Tiffany Matej Hrkalovic, Chenxu Hao, Chirag Raman, Masha Tsfasman 11th International Conference on Affective Computing and Intelligent Interaction Workshops and Demos (ACIIW), 2024.

17. Ensemble Learning to Assess Dynamics of Affective Experience Ratings and Physiological Change Felix Dollack, Kiyoshi Kiyokawa, Huakun Liu, Monica Perusquia-Hernandez, Chirag Raman, Hideaki Uchiyama, Xin Wei

Proceedings of the 11th International Conference on Affective Computing and Intelligent Interaction Workshops and

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Demos (ACIIW), 2023. [Acceptance rate: 22%, winner of the Emotion Physiology and Experience Collaboration (EPiC) challenge]

18. Social Processes: Self-Supervised Meta-Learning over Conversational Groups for Forecasting Nonverbal Social Cues

Chirag Raman, Hayley Hung, Marco Loog Proceedings of the European Conference on Computer Vision (ECCV) Workshops (cv4metaverse), 2022

19. **Towards a Real-time Measure of the Perception of Anthropomorphism in Human-robot Interaction** Maria Tsfasman, Avinash Saravanan, Dekel Viner, Daan Goslinga, Sarah De Wolf, **Chirag Raman**, Catholijn M Jonker, Catharine Oertel Proceedings of the 2nd ACM Multimedia (MM) Workshop on Multimodal Conversational AI, 2021

20. **Defining and Quantifying Conversation Quality in Spontaneous Interactions** Navin Raj Prabhu, **Chirag Raman**, Hayley Hung Companion Publication of the 2020 International Conference on Multimodal Interaction (ICMI), 2020

21. **Towards Automatic Estimation of Conversation Floors within F-formations** Chirag Raman, Hayley Hung Proceedings of the 8th International Conference on Affective Computing and Intelligent Interaction Workshops and Demos (ACIIW), 2019